

## **ELENA BAJO**

Nacida en Madrid. Vive y trabaja en Nueva York, Los Angeles y Berlín.

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Born in Madrid, Spain Lives and works in New York, Los Angeles and Berlin

### **Educación / Education**

2005

Central Saint Martins School of Art London UK MA Fine Arts

2006

Skowhegan School of Painting and Sculpture Maine US

2002

ESARQ School of Architecture Barcelona Spain MA Architecture

### **Selección Exposiciones Individuales / Selected Solo Exhibitions**

2014

(Upcoming) Elena Bajo 18th Street Arts Center Los Angeles CA US

2013

La Femme Radicale or The Point of No Return D+T Project Brussels BE

Elena Bajo OPENING/SOLO OBJECTS D+T Project ARCO Art Fair Madrid Spain

Elena Bajo BCC Brussels Cologne Contemporary Brussels BE

2012

Elena Bajo The Absence of Work Curated by Marlene Rigler PLATFORM3 Munich Germany (c)

Elena Bajo Reconstructing of the Common D+T Project Brussels BE

Elena Bajo The Factory of Forms Manifesta Parallel Genk BE (c)

Elena Bajo The Factory of Forms Jan Van Eyck Academie Maastricht NL (c)

2011

Elena Bajo The Pervasive Element Frieze Art Fair FRAME D+T Project Curated by Cecilia

Alemani and Rodrigo Moura London UK (c)

Elena Bajo On Uncertain Terms s/t Center for Contemporary Art and Culture Berlin Germany

2010

Elena Bajo The Object of A Movement D+T Project Brussels BE (c)

Elena Bajo The Moon is a Harsh Mistress The Woodmill London UK (c)

2008

Elena Bajo The Divided Line Museum of the City Puerto Lumbreras Explum Murcia Spain (c)

2007

Elena Bajo The Garden of Dreams Museum of the City Galway Ireland (c)

### **Selección Exposiciones Colectivas / Selected Group Exhibitions**

2013

(Upcoming) Original Doubt Plataforma Revolver Lisbon Portugal

Zero Hours Art Sheffield 2013 Sheffield UK

The Phylogenesis of Generosity The First Prinzessennin Garten Outdoor Sculpture Triennial

Prinzessinnengarten, Curated by Office of Occupation and Helena  
Producciones Berlin, GE  
Vers une Hypothese Fort Du Bruissin XII Lyon Biennial Lyon FR  
Material Conceptualism Der Trost der Dinge Anaant and Zoo Gallery Berlin GE  
More than I dare to think about: Works with Paper Marlborough Contemporary  
London UK  
Pictorial Field D+T Project Gallery Brussels BE  
Throw a Rock and see what happens Curated by Juan Canela La Casa  
Encendida Madrid SP  
The Cosmic Artisan Curated by Bastien Rousseau Siegfried Contemporary  
London UK  
Petrella's Imports Newstand Project Bowery & Canal New York US  
Art Brussels D+T Project Gallery Brussels BE  
Can't Hear my Eyes Curated by Niekolaas Lekkerkerk Nogueras Blanchard  
Madrid  
Can't Hear my Eyes Curated by Niekolaas Lekkerkerk N Blanchard Barcelona  
Quick Response PRACTICE Philadelphia US  
Ma Vie Prochaine Curated by Isabelle Le Normand Ceci N'est Pas Courtesy  
Los Angeles US  
Social Sound Curated by Lennard Dost VHDG Blokhuispoort Leeuwarden NL  
2012  
Art in the Parking Space Pacific Standard Time LAXART Los Angeles US  
Who told you so? #2 Truth vs. Organization Onomatope Eindhoven NL  
The Absence of Work Performance Program Curated by Burkhard Meltzer Liste  
17 Basel CH  
2011  
Uncommon Places: Reinventing the Everyday Extra City Antwerp / ICI New  
York US  
A Script for a Form PERFORMA 11 Biennial New York US  
Aesthetic Anarchy Scaramouche New York US  
VESSEL-The Stone House Fringe BAS 7 Plymouth UK  
Art in the Parking Space A One Year Long Project LAXART Los Angeles (c) US  
- Photomusee de la Danse A Project by Tim Etchells L'Ecole d'Art à Avignon  
France  
Studies for an Exhibition curated Mathieu Copeland The David Roberts Art  
Foundation London  
Berlin: Metrospective 1 Program-Future Gallery Berlin Germany  
Love Letters to a Surrogate Stage II MUHKA Antwerp Belgium  
2010  
Perform! Now! 2010 Human Resources Gallery Chinatown Los Angeles  
Discretion/Determination Curated by Caroline Soyez-Pettithomme La Salle de  
Bains Lyon  
When A Tree Falls in the Forrest... Sølyst Skulpturpark Copenhagen (c)  
The Horizon Line is Here Curated by Lorenzo Bruni Galleria Umberto di Marino  
Naples (c)  
36 Dramatic Situations Louis V.E.S.P. New York  
Done to a Dead End & the Dead or Alive Sale One Hundred and One Nights  
Rotterdam  
Love Letters to a Surrogate Torrance Art Museum LA (c)  
2009

Registered White Columns New York (c)  
Bread and Roses 101 with Jon Cuyson University of Trash Sculpture Center  
New YorkUS  
EXHIBITION 211 Elizabeth St New York  
Haunting the City Le Roy Neiman Gallery Columbia University New York  
Unaddressed Circumventions...Gresham's Ghost New York  
Financial District ISCP New York  
Off the Streets A Foundation Rochelle School London (c)  
The 4th annual Festival TINA B Prague (c)  
Dodai Skuc Gallery Curated Cesare Pietroiusti & Brida Lubjiana Slovenia  
A New Refutation of Time 179 Canal New York  
A New Refutation of Time Freies Museum Berlin  
2008  
VonJetz Bis Dann Goldrausch 08 Kunstraum Bethanien Berlin (c)  
Public Improvisations curated by Luca Cerizza, Anna Daneri Fondazione Ratti  
Milan (c)  
Lost in Your Eyes Le Roy Neiman Gallery Columbia University New York  
Bad Moon Rising curated by Jan Van Woensel ISCP New York  
Peekskill Project HVCCA Hudson Valley Center for Contemporary Art New York  
2007  
Second Moscow Biennale of Contemporary Art Moscow  
Destino Futuro Arte Madrid 6 curated by Oliva Maria Rubio Royal Botanical  
Garden Madrid  
Vision Request A-Z West Andrea Zittel Los Angeles  
Myths Air Garten Berlin  
2006  
The Space Between curated by Laurie de Chiara Alexandra Saheb Galerie  
Berlin  
Saatchi Gallery The Guardian Gallery London  
One Hundred Jeannie Freilich Fine Art New York  
2005  
Two Continents and Beyond: Waterways Istanbul Biennial Istanbul Turkey  
The One NGC 224 New York  
Leviathan curated by JJ CharlesWorth Candid Arts London  
MFA Degree Show Central Saint Martins School of Art London  
2004  
Border Conditions East 66 Gallery Amsterdam  
Public.Exe curated by Anne Ellegood & Michele Thursz Exit Art New York US  
Water, Yoko Ono 1964 curated by Midori Yamamura ISE Cultural Foundation  
NY US

### **Becas y Premios / Grants & Awards**

2013  
(Upcoming) 18th St Arts Center Artist in Residence Los Angeles US  
2012  
Platform3 Artist in Residence Munich Germany  
23 Studio Time Geoffrey Farmer BANFF Center Artist in Residence Alberta  
Canada  
2011

Accion y Promocion Cultural Ministerio de Cultura Gobierno de Espana s/t  
Berlin Germany  
2010  
SEACEX The Woodmill London UK  
2008  
International Studio and Curatorial Program ISCP New York US  
Goldrausch 08 Künstlerinnenprojekt Berlin Germany  
Fondazione Antonio Ratti ACVA Yona Friedman Como Milan Italy  
2006  
Fellowship Skowhegan School of Painting and Sculpture Maine US  
Award Saatchi Gallery Art Competition London UK  
2005  
Scholarship Fundacion Marcelino Botin Gabriel Orozco Taller Villa Iris  
Santander Spain  
Scholarship Domus Academy Venice Biennial O Eliasson Hans U Obrist Venice  
Italy  
2004  
Artist Residency Duende Studios Rotterdam NL  
PZI Bik Van der Pol Master Project Participant Rotterdam NL  
Award Madrid Abierto Public Art ARCO Madrid NL

### **Publicaciones / Publications**

2013  
The Absence of Work Artist Book Published by Edition Taube Berlin Germany  
La Femme Radicale Commissioned by Octavio Zaya Atlantica Arts Journal  
Spain  
2012  
The Factory of Forms Artist Book Published by Onomatopee Eindhoven NL  
2011  
On Uncertain Terms Artist Book Published by s/t Berlin Germany  
The Pervasive Element Artist Book Frieze Frame D+T Project London UK  
2010  
The Object of A Movement Artist Book D+T Project Brussels Belgium  
Me, Myself and I, INPUT Journal Iteration 2 New York US  
Shifter 16 Pluripotential New York US  
2009  
INPUT Journal Iteration 1 New York US  
2008  
Mousse Magazine , Elena Bajo, Public Improvisations / Yona Friedman,  
December, Milan  
Mo (nu) ments by Luca Cerizza, Goldrausch 08, Berlin Germany  
2007  
Artseen Journal 'The Remains of Tomorrow', Fall issue Zurich Switzerland  
Artseen Journal 'The Broken Deer", Summer Issue, Florence Italy  
2005  
Publication 'Gabriel Orozco, Villa Iris' Fundacion Marcelino Botin Santander  
Spain  
Publication 'Looking, Encountering, Staging` published by Revolver Books &  
PZI Rotterdam  
Publication 'Common Grounds' Newspaper Central Saint Martins London UK

## **Selección Biografía / Selected Bibliography**

Mousse Magazine Can't Hear my Eyes Milan IT May 2013  
CURA Magazine Can't Hear my Eyes April 2013  
La Libre Elena Bajo La Femme Radicale, BE May 24, 2013  
About Elena Bajo's Artworks by Mathieu Copeland Atlantica Arts Journal Spain 2013  
Artslant Brussels Watchlist artists: Elena Bajo May 2013  
Art Book Review The Factory of Forms by Anthony Leslie April 2013  
Arte Informado La Espanola Elena Bajo expone en Belgica, Holanda y Suiza April 2012  
ArtSlant Aesthetic Anarchy at Scaramouche New York "Minimal Mayhem" Review by Charlie Schultz  
Art News Lots to see by Keith Plocek pag 32 Jan 2012  
This is Tomorrow Uncommon Places at Extra City Review by Pieter Van Bogaert, Dec 2011  
a-n Magazine Vessel, Plymouth Review by Gabrielle Hoad, Oct 2011  
Metropolis M Frieze Art Fair 2011 by Alexander Mayhew, Oct 2011  
Art Monthly Studies for an Exhibition Review by Chris Fite-Wassilak May 2011  
This is Tomorrow Elena Bajo The Object of A Movement by Pieter Vermeulen Jan 2011  
Catalogue Magazine Issue 4 Selected by Mathieu Copeland June 2010  
Le Monde Qu'est-ce que l'art Discretion /Determination a La Salle de Bains (Lyon) June 2010  
Artlicks Holly Willats London May 2010  
Even Bare Walls look Barer Now Tom Trevatt Catalogue Exhibition The Woodmill London April 2010  
Diagram for an Exhibition Naomi Pearce Catalogue Exhibition The Woodmill London April 2010  
Whitehot Magazine Unaddressed Circumventions... by Marco Antonini, July 2009  
Art Lies A Quarterly Journal The Rules of Engagement:Exhibition, N 62, Houston, Texas, July 2009  
Art in America Do it Yourself by T.J Carlin NY, June 18, 2009  
Time Out The Best New Art by T. J Carlin, NY, June 4, 2009  
Art 21 What is the Value of Art? by Kemi Ilesanmi, NY, May 12th, 2009  
New York Times In Peekskill Two Shows of Raw Works by Benjamin Genocchio, NY, Sept 26, 2008  
Taz Elena Bajo, Zurzeit Teilnehmerin des GoldrauschKunstlerinnenprojekts, Berlin August 27, 2008  
Die Welt Zufallstreffen Von Tonkrugen und Karategurtein Von Sophie Von Maltzahn, Berlin, 2008  
Saatchi Daily Magazine Berlin Round up by Alix Rule March, Berlin, 2008  
Artnet Schatze Hinter Dem Vorhang Aus tand Astrid Mania March 5th, Berlin, 2008  
Art Review Issue 13 Tales from the City: Berlin by JJ Charlesworth, pg 45, 2007  
Neo 2 Art Accumulation Mariano Mayer Nov, 2007  
Ten by Ten LAXART Elena Bajo by Melissa Lo May, 2007  
Saatchi Daily Magazine Berlin Round up by Alix Rule May 6, 2007  
El Pais Art Una Movida de Probeta Patricia Gosalvez, January 26, 2007

The Guardian London Winners of the Guardian Saatchi Art Competition  
November 19, 2006  
The Guardian Arts London Alive and Clicking by Jonathan Jones November 19,  
2006  
Zing Magazine USA The One by Aniko Erdosi, February 2006  
New York Arts Magazine, Prophetic Balance by Susan Thomas, Nov-Dec 2005,  
Vol. 10, No. 11-12  
Hampstead & Highgate Express London Turfed Out by Alison Oldham,  
November 15th, 2004  
The New York Times, Politics that make peace with the beauty of objects by  
Holland Cotter, June  
18th 2004  
Exit Art: Public.Exe Catalogue, Silent by Anne Ellegood, June 2004  
El Cultural-El Mundo-Arte Spain Madrid Abierto y Cerrado (Madrid Abierto and  
Closed) by Jose  
Jimenez 12-18th Feb 2004 pg 42-44  
El Mundo Spain La Provocacion esta en la Calle (The Provocation is on the  
Street) by Cote Villar  
Feb 6th, 2004 pg 1