

## Alicia Framis

Barcelona, 1967

Estudió Bellas Artes en la Universidad de Barcelona y en la Ecole de Beaux Arts en París. También terminó sus másters en el Institut d'Hautes Etudes, en París y en la Rijksakademie van beeldende kunsten, en Ámsterdam. Alicia ha vivido y trabajado en Barcelona (1985-1990), París (1990-1993) y Ámsterdam (1995-2005). Alicia Framis vive y trabaja actualmente en Ámsterdam.

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She studied Fine Arts at the Barcelona University and at Ecole de Beaux Arts in Paris. She also completed her masters at the Institut d'Hautes Etudes, Paris and at the Rijksakademie van beeldende kunsten, Amsterdam. Alicia has lived and worked in Barcelona (1985-1990), Paris (1990-1993), and Amsterdam (1995-2005). Alicia Framis currently lives and works in Amsterdam.

### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2014

Framis in Progress, Centre Contemporary Art Brugge, Belgium. curator: Michel Dewilde

### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2013

Framis in Progress, Galerie im TaxisPalais, Innsbruck Austria (upcoming 14 December 2013 to February 2014)

Framis in Progress, Museum voor Moderne Kunst Arnhem, The Netherlands (upcoming)

### EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2013

Shift, Het Nieuwe Instituut, Rotterdam, The Netherlands

Full Printed - Printing Objects, Museum für Gestaltung Zürich, Switzerland

### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2012

Cinema Solo, La Frac Haute-Normandie, Rouen, FR

Daily Future, Kunstzone Rabobank Utrecht, Netherlands

Barbara Gross Galerie; Munich, Germany

### EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2012

Somnio Film Festival, Alkmaar, The Netherlands

Anti\_dog (Palma de Mallorca), Es Baluard, Palma de Mallorca, Spain

L'amour à mort, FRAC Corse, Corte, France

Cartas al Cielo, Amstelpark Amsterdam, supported by Stadsdeel Zuid

Through an open window, Institute Neerlandais, Paris, France

Genealogías feministas en el arte español: 1960-2010, MUSAC, León Spain

The Ideal Place, NEST Den Haag

Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive) at Galerija

Miroslav Kraljević, Zagreb, Croatia

Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive) at Instytut Sztuki

Wyspa, Gdansk, Poland

Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive) at Fundació Antoni

Tàpies, Barcelona, Spain

Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive) at Akademie der

Künste, Berlin, Germany

#### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2011

Apuntes sobre el cielo, Sala de Exposiciones de la Diputación de Huesca, Huesca, Spain

#### EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2011

Imagine Being There, Kunstzone Rabobank Utrecht, Netherlands

Moonlife Concept store, Amsterdam

Medianoche en la ciudad, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz

Screening of Lost Astronaut (the project re.act.feminism #2- a performing archive) at Centro Cultural

Montehermoso, Vitoria-Gasteiz, Spain

PROYECTOS / PROJECTS 2010

MOON LIFE CONCEPT STORE, Shanghai

MOON ACADEMY, with European Space Agency, The Netherlands

CAGE&DEGAS&DEMOS&LOOPS, Picasso Museum, Barcelona

THINKING OF DALLIPUR with for Purificacion Garcia and LABORAL, Gijon

EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2010

Aware: Art Fashion Identity Exhibition, Royal Academy of the Arts, GSK Contemporary, London

Drafts Establishing Future, Flux/S Eindhoven NL

De Nederlandse identiteit? Museum De Paviljoens, Almere NL

C.O.N.T.R.A.V.I.O.L.E.N.C.I.A.S. Koldo Mitxelena Kulturunea, San Sebastian

Secret Strikes, Sprengel Museum Hannover

Double infinity, Dutch cultural Center Shanghai

Performance Video, Centre Pompidou, Paris

EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2009

Ball Park, Galería Estrany de la Mota, Barcelona, Spain

Looking from the Outside, ArtAids, Barcelona, Spain

Minimal Histories, Galleri Box and Institute Cervantes, Göteborg, Sweden

Moscow Biennale, Moscow, Russia

def drafts establishing future, ABC Art Berlin Contemporary, Berlín, Germany

Is this Spain? Saint Pancras Crypt Gallery, London, UK

Utopía? –Art and Human Rights, Addaya Centre d'Art Contemporani, Mallorca, Spain

Auto, Sueño y Materia, Laboral Centro de Arte, Gijón, Spain

Estuary biennale, Nantes, France

Contraseñas, Montehermoso Cultural Centre of Vitoria-Gasteiz, Spain

The Show must go on, GMG Gallery, Moscow, Russia

Mi Vida. From Heaven to Hell. Life experiences in art from Musac Collection, Mücsarnok Kunsthalle, Budapest

Una fábrica, una máquina, un cuerpo... Arqueología ...espacios industriales, La Panera, Lleida, Spain

URBANEIA, Fundació Es Convent, Mallorca, Spain

200 years Prix de Rome, Kunsthal Rotterdam, The Netherlands

Performance 09, New York City, NY

Auto. Sueño y materia, CA2M Centro de Arte Dos de Mayo, Móstoles ES

25 OBRAS, 17 ARTISTAS, 4 RELATOS, Centre d'Art la Panera, Lleida ES

Holland Experience!, Art Center Nabi, Seoul

Inventari, Galería Estrany, De La Mota, Barcelona

Nuevas Historias. A New View of Spanish Photography, Stenersenmuseet, Oslo

#### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2009

Barbara Gross Galerie; Munich, Germany

GMG Gallery Moscow

New Buildings for China Institute Cervantes, Beijing, China

#### PROYECTOS / PROJECTS 2009

LOST ASTRONAUT, PERFORMA, New York

FORBIDDEN PLACES, ART AIDS, Barcelona

#### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2008

Guantánamo Museum, curator: Montse Badía. Centre d'Art Santa Mónica, Barcelona

Not for Sale (performance) Madrid Abierto, Madrid

#### EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2008

Zonas de Riesgo, curator: Ninfa Bisbe. Caixa Forum, Barcelona, Spain

Rencontres Internationales, Centre Pompidou, Paris

"Wouldn't it be nice... wishful thinking in art and design", Somerset House, London

Risque d'attente, Galerija Karas, Zagreb

Extraordinary rendition, Galería Helga de Alvear, Madrid

Imágenes a pie de calle, curator: Neus Miró, Festival Loop, Barcelona, Spain

“Wouldn't it be nice...wishful thinking in art and design”, Museum für Gestaltung, Zurich

Locked-In, Images of Humanity in the Age of Intrusion, Casino de Luxembourg Forum d'art contemporain, Luxemburg

Everywhere is War(and rumours of War), Boudhi Art ga

Mondo e Terra, La collezione del Frac Corsica, Museum d'Arte di Nuoro, Nuoro

#### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2007

CHINA WITH LOVE, Annet gelink Gallery, Amsterdam

#### EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2007

Pensa-Piensa-Think, Centro de Arte Santa Mónica, Barcelona, Spain

Artist Pention Trust , Curator: Dan Cameron, Today Art Museum, Beijing, China

Montevideo program: Acciona, Observatori-festival. Valencia, Spain

After the News, BankART1929. Yokohama, Japan

MOCA Museum, Shanghai, China

Entreprise du lieu (curator Daniel Buren), POMMERY, Reims, France

Would be so nice, Centre of Art Contemporaine, Genève

Rightfully Yours, Justina M Barnicke Gallery, University of Toronto, Toronto, ON

Existencias, Musac - Museo de Arte Contemporáneo de Castilla y León, León

Background IV, Galería Horrach Moyà, Palma de Mallorca

Pattern Language: Clothing as Communicator, Paul and Lulu Hilliard University Art Museum, Lafayette, IN

Colección de Arte Contemporáneo 3 del Ayuntamiento de Lleida, Centre d'Art la Panera, Lleida

#### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2006

Alicia Framis, Duolun Museum of Modern Art, Shanghai, China

Acciones secretas, Galería Helga de Alvear, Madrid, Spain

Alicia Framis. Secret Strike, Mireille Mosler, Ltd, New York, USA

Secret Strike: Archivo momentos, Centro Galego de Arte Contemporáneo CGAC, Santiago de Compostela, Spain

Partages, Musée d'Art Contemporain de Bordeaux CACP, Bordeaux, France.

Secret Strike- Mireille Mosler Ltd., New York City, NY

Alicia Framis - CAPC - Musée d'art contemporain, Bordeaux

#### EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2006

Big City Lab, Art Forum Berlin, Curator: Friederike Nymphius. Berlin, Germany

On Mobility, CAC, Vilnius, Lithuania.

59, Festival Internazionale del Film Locarno, Locarno, Swiss

Dresscode, Historisches und Voelkerkundemuseum (Borrower), St. Gallen, Swiss

Femmes d'Europe, Saint-Tropez, France

Alicia Framis. 8 de junio, las modelos libran. A Life in a Bag, Loewe 160 Years Anniversary, Círculo de Bellas Artes, Madrid,

Fusión, MUSAC, León, Spain

INVIDEO, Milan, Italy

FASHION VICTIM, CRAC, Alsace, France

FASHIONS; Center of Contemporary Art in Leipzig, Germany

Secret Strike Tate Modern, Art Unlimited, Art 38 Basel, Basel, Swiss

Architecture au Corps, Galerie Anton Weller, Paris

Pattern Language: Clothing as Communicator, Frederick R. Weisman Art Museum, Minneapolis, MN

Pattern Language: Clothing as Communicator, Art Museum at U.C. Santa Barbara, Santa Barbara, CA

Pattern Language: Clothing as Communicator, Krannert Art Museum, Champaign, IL

Dormir, rêver... et autres nuits, CAPC Musée d'art contemporain, Bordeaux

Paisaje del arte latinoamericano actual, Instituto Cervantes Milan, Milan

## EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2005

Actions Tour, Cala San Vicente, Pollença, Palma de Mallorca. curator: Juan Antonio Álvarez Reyes

Museo Universitario Contemporáneo de Arte, Universidad Nacional Autónoma de México.

Contemporary Visions, Photographs and videos from the Collection Helga de Alvear Oulu City Art Museum, Oulu, Finland (Cat.)

Carrera de Fondo, Santa Inés exposition gallery, Curator: Margarita Aizpuru. (Cat.) Sevilla, Spain

Bodytalk, Museum Beelden aan Zee, El Cheveningen, The Netherlands

Pattern Language; Krannert Art Museum, University of Illinois, Urbana; Santa Barbara Museum of Art, University of California; Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota, USA

Dreaming Bodies, Asahi Art Square, Tokio, Japan

Express yourself, Kunsthaus Dresden, Dresde, Germany

Super, Bienal of Belgium, Hasselt, Belgium

On Mobility, De Appel, Amsterdam, The Netherlands

Fascination, Museum of Modern Art, Stockholm; Sweden; Museum of Modern Art of Bradford

Express yourself, Kunsthaus Dresden, Germany

Pattern Language, Southeastern Center for Contemporary Art, Winston-Salem, NC, USA

Pattern Language, Tufts Univeristy Art Gallery, Medford, MA, USA

Super, Bienal of Belgium, Hasselt, Belgium

Fascination, Museum Dusseldorf, Germany

Fascination, Museum in Bradford, Germany

## EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2004

anti\_dog, curator Gloria Picazo, Center of Art La Panera, Lleida, Spain

## EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2004

No lo llames performance, Museo del Barrio, New York, USA

Hors d'oeuvre: ordres et desordres de la noriture, CAPC, Bordeaux, France

Hit and Run, Istanbul, Turkey

Dream Island, Riga, Leetonia

Video-shop, Zaragoza, Spain

Fashionation, Moderna Museet, Stockholm, Sweden

Bodytalk, Beelden aan Zee, curator Anne Berk, The Hague, The Netherlands

Brave New World, Ileana Tounta Contemporary Art Centre, Athens, Greece

'Fuckin' Trendy, Kunsthalle Nuernberg, curator Ellen Seiferman, Nuernberg, Germany

The violence of the tone, curator Anders Kreuger, W139, Amsterdam

Women video artists, UNESCO, Paris

We are the world, Museum Boijmas, Rotterdam, The Netherlands

Utopia Station, curator Hans Ubrist, Napoli, Italy

Utopia Station, curator Hans Ubrist, Munich, Germany

Revolving Doors, Fundacion Telefonica, curator Montse Badia, Madrid, Spain

No lo llames performances, Centro Andaluz Art Contemporaneo, Sevilla, Spain

#### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2003

Muebles de tiempo, Galería Helga de Alvear, Madrid, Spain

Anti\_dog, Ikon Gallery, Birmingham, UK

Anti\_dog, Dunkers Kulturhus, Helsingborg, Sweden

Anti\_dog, performance, Reina Sofia, Madrid, Spain

Anti\_dog, performance, Metronom, Barcelona, Spain

#### EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2003

We are the world, Venice Biennale Dutch Pavilion, curator Rein Wolf, Venice, Italy

Fantastic, MassMoca, curator Nato Thompson, Massachusetts, USA

Anti\_dog, Rituals, Berlin, Germany

Pequeñas políticas, EAC, Castellon, Spain



Utopia Station, Venice Biennale, curators Hans Ulrich Obrist, Rirkrit Tiravanija, Molly Nesbitt, Italy

Kidea, Tuscia Electra, Florence, Italy

Armour, curator Lidewij Edelkoort, Fort Asperen, The Netherlands

No lo llames performances, Museum Reina Sofia, Madrid, Spain

#### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2002

Anti\_dog, Annet Gelink Gallery, Amsterdam, The Netherlands

Anti\_dog, Palais de Tokyo, Paris, France

#### EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2002

Projects Centre D'Art Santa Monica, curator Montse Badia, Barcelona, Spain

Montevergini, Galleria Civica d'arte contemporanea di Siracusa, Siracusa, Italy

Frac Languedoc-Roussillon, curator Ami Barak, Montpellier, France

Catalan International Artists Palau Sorajec, curator: Josep Miquel Garcia, Mallorca, Spain

Museum Dhondt - Dhaenens, curator: Edith Doove, Deurle, Belgium

#### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2001

Minibar, Arco, Madrid, Spain

#### EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2001

2nd Berlin Biennale, curator Saskia Bos, Berlin, Germany

Sonsbeek 9: Locus/Focus, curator Jan Hoet, Arnhem, The Netherlands

Squatters, Fundacion Serralves, Porto, Portugal

Triennale Yokohama, Curator Nabuo Nakamura, Japan

Artline 5: Interaktionen Natur & Architektur, curator Jan Hoet, Borken, Germany

Silhouettes and Shadow, Fundament Foundation, Tilburg, The Netherlands

Demonstration Room: Ideal House, The Big Show, NICC, Antwerp, Belgium

Vostestaqui, Palau de la Virreina, curator Chus Martinez, Barcelona, Spain

Parasites, Stork area, SKOR/AFK Amsterdam, The Netherlands

#### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 2000

Remix Buildings- Proposals, Pand Paulus, Schiedam, The Netherlands

Remix Buildings, Migros Museum, Zurich, Switzerland

Galerie Micheline Szwajcer, Antwerp, Belgium

#### EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 2000

Loneliness in the City/Einsamkeit in der Stad -Inventions against Loneliness, Zurich, Switzerland

Loneliness in the City/Yksinnaisyyks Kaupungissa-World record of Contact, Helsinki, Finland

Loneliness in the City/Soledad en la ciudad- Remix, Macba, Barcelona, Spain

Over the Edges, SMAK, curator Jan Hoet, Ghent , Belgium

I made a list of things I'm going to do: ... Plan B, De Appel, Amsterdam, The Netherlands

Etats des lieux # 1, Nicolas Bourriaud, Fribourg, Switzerland

Domestic Loneliness, a project by Alicia Framis with Stefan Banz, Otto Berchem, Fortuyn / O'Brien, Una Henry, Johannes Schwartz, Annet Gelink Gallery, Amsterdam, The Netherlands

Zona F, EACC, Castellon, Spain

Miradas indiscretas, fundacion la Caixa, Barcelona, Spain

Living Apart Together, Caixa, Barcelona, Spain

Ideas for living, ACHK-de Paviljoens, curator Janwillem Poels, Almere, The Netherlands

#### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 1999

Arquitectura Integrada, Galeria Estrany-de la Mota, Barcelona, Spain

#### EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 1999

Indoor, with a.o. Jimmie Durham, Musée art contemporain, Lyon, France

EXTRAetORDINAIRE Le printemps de Cahors, 9e édition, Cahors, France

Loneliness in the City/ Einsamkeit in der Stadt- Der Paradies so nah, Museum Abteiberg  
Mönchengladbach, Germany,

Loneliness in the City/Eenzaamheid in de stad- LOCO, CBK Dordrecht, The Netherlands

12e mois de l'Image de Dieppe, dualité, Hotel de Ville de Dieppe, France

Sympathikus, Einblicke in das vegetative Nervensystem der Kunst von heute, Museum  
Abteiberg, Mönchengladbach, Germany

Go Away, Artists and Travel, curated by final year students on the Royal College of Art's MA in  
Visual Arts Administration, Royal College of Art, London, Great Britain

Private Room, Public Space, ACHK De Paviljoens, Almere, The Netherlands

#### EXPOSICIONES INDIVIDUALES / SOLO EXHIBITIONS 1998

Hijas sin hijas / daughters without daughters, Alicia Framis, Centrum Beeldende Kunst,  
Dordrecht, The Netherlands

Dreamkeeper, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands

#### EXPOSICIONES COLECTIVAS / GROUP EXHIBITIONS 1998

Pictures for the Blue Room, Vigeland Museum, Oslo, Norway

Projetto indoor, work in progress, Zerynthia, Centro Civico per l'Arte

Contemporanea, Spain

La Grancia, Serre di Rapolano, Italy

La terre est ronde, nouvelle narration, Musée Départemental de

Rochechouart, Haute Vienne, France

Manifesta II, Luxemburg, Luxemburg

Irony, Museum für Gegenwartkunst, Zürich, Switzerland

Self - Portraits, Galerie Tanya Rumpff, Haarlem, The Netherlands and

Galerie Micheline Szwajcer, Antwerp, Belgium